



LA Phil

# Los Angeles Philharmonic

Economic, Fiscal, and Social Impact Analysis

Summer 2025



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# Key Terms

Term	Definition
<b>Direct Effect</b>	Initial economic effects tied to the LA Phil's operations, performances, and spending on local industries such as arts, entertainment, and venue services.
<b>Indirect Effect</b>	Spending generated through the LA Phil's supply chain, including business-to-business purchases for equipment, services, and materials within the region.
<b>Induced Effect</b>	Economic activity resulting from household spending by employees and vendors whose income is supported by the LA Phil, after accounting for taxes, savings, and commuters.
<b>Secondary Effect</b>	The sum of the indirect and induced effects.
<b>Total Impact</b>	The sum of the direct, indirect, and induced effects.
<b>Employment</b>	The number of jobs supported through spending.
<b>Labor Income</b>	The value of all forms of employment income paid for all types of impacts, including health benefits, bonuses, etc.
<b>Value Added</b>	The economic contribution of LA Phil-related activity, measured as the difference between total output and the cost of goods and services used in production. This represents the contribution to the region's GDP.
<b>Output</b>	The total value of goods and services produced as a result of LA Phil-related activity, including both direct spending and the broader economic ripple effects across industries.

For more detail on the definitions provided here, see the Methodology Section in the Appendix.



# Executive Summary

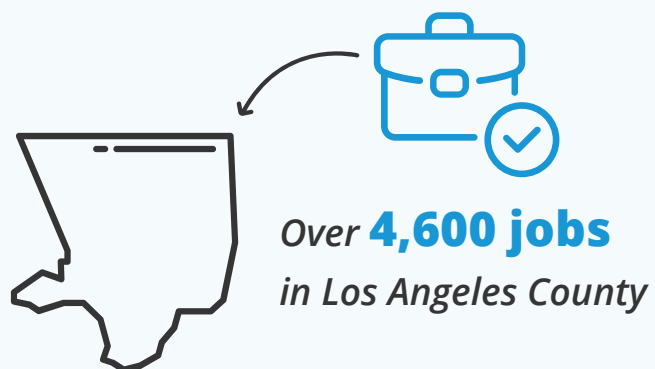
Founded in 1919, the Los Angeles Philharmonic (LA Phil) is one of the nation's premier orchestras and a cornerstone of the region's cultural identity. Operating year-round at the Walt Disney Concert Hall, the Hollywood Bowl, and The Ford Amphitheater, the LA Phil also leads Youth Orchestra Los Angeles (YOLA), a signature education program serving young people across the region.







This study quantifies the economic and fiscal impacts of the LA Phil's operations and audience activity in 2024. In 2024, the LA Phil welcomed 1.7 million attendees and supported:



Nearly **\$950 million**  
in statewide  
economic  
output



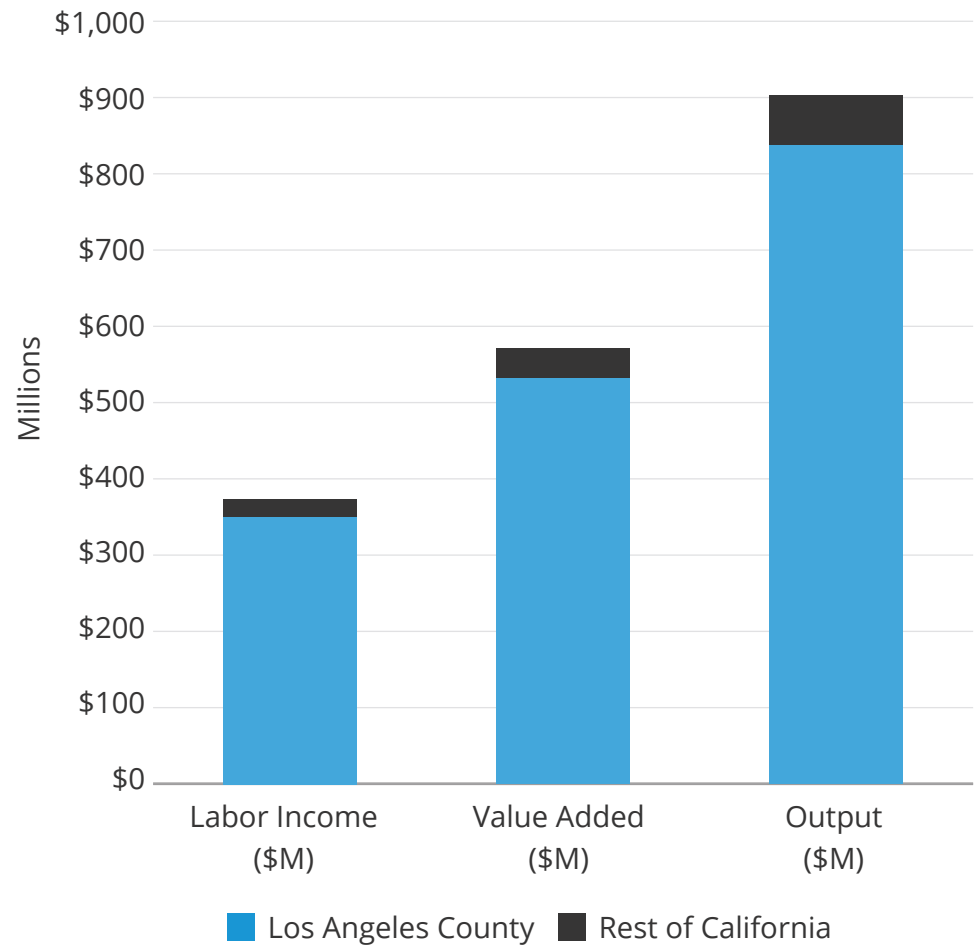
An estimated **\$56.5 million**  
in tax revenue across California, including  
**\$52.6 million** in Los Angeles County

These figures reflect the LA Phil's status as the most economically impactful cultural institution in Los Angeles, surpassing peers such as LACMA, the LA Zoo, and orchestras in other major U.S. cities.



## Summary of Economic Impacts - LA Phil

Figure 1



Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).

Beyond economic metrics, the LA Phil’s mission-driven programming expands access to the arts through free ticket initiatives, youth education, diverse programming, and community partnerships—reaching more than 100,000 Angelenos annually who might not otherwise be able to attend live performances. Programs such as YOLA and community residencies at The Ford invest in the next generation of artists and cultural professionals, fostering deeper engagement with the arts and building pathways for future participation.

**Summary of Fiscal Impacts – LA Philharmonic**  
Table 1

Region <sup>1</sup>	Local <sup>2</sup> (\$M)	County (\$M)	State (\$M)	Total (\$M)
LA County	\$16.0	\$8.3	\$28.3	\$52.6
Rest of CA	\$1.2	\$0.4	\$2.3	\$3.9
<b>Total</b>	<b>\$17.2</b>	<b>\$8.7</b>	<b>\$30.6</b>	<b>\$56.5</b>

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics.  
(Real 2025 dollars).

<sup>1</sup> Region refers to the geographic area where tax revenue is generated. Revenue is not always retained locally, as distribution depends on tax type and fiscal policy. Portions may support local governments, while others are allocated to county or state entities.

<sup>2</sup> Local taxes refer to both Sub-County General and Sub-County Special Districts. This includes revenue collected by cities, townships, and municipalities, as well as by special-purpose local governments such as public-school districts and fire districts.



# About the Study





In March 2025, the Los Angeles Philharmonic Association engaged Beacon Economics to conduct a comprehensive analysis of the organization's economic, fiscal, and social impact on Los Angeles County and the State of California. The purpose of this study is to communicate the scale and significance of the LA Phil's contributions through both quantitative analysis and narrative insight.

The LA Phil plays a central role in the cultural and economic landscape of Southern California. Through its programming at Walt Disney Concert Hall, the Hollywood Bowl, and The Ford, as well as initiatives such as Youth Orchestra Los Angeles (YOLA), the organization engages broad audiences and supports a wide range of regional activities. These efforts contribute to job creation, income generation, business development, and expanded access to the arts.

To conduct this analysis, Beacon Economics collected financial and operational data from the LA Phil, conducted interviews with key stakeholders, and integrated public and proprietary data on visitor spending. The study evaluates the impact of the organization's ongoing operations, capital investments, and event-related activity on the local and state economies.

Economic and fiscal impacts were estimated using IMPLAN (Impact for Planning). This multi-regional input-output modeling system quantifies how LA Phil's operational and audience spending circulates through the economy. Model inputs included 2024 revenues, operational and capital expenditures, payroll, and visitor spending estimates. All results are presented in 2025 dollars. Additional methodological details are provided in the Appendix.



# The Los Angeles Philharmonic







# Mission and Background

As a nonprofit cultural institution, the LA Phil is committed to enriching lives through music, education, and community engagement. Its programming is guided by artistic vision and public service, setting it apart from commercial enterprises. The organization presents a wide range of concerts and initiatives across three distinct spaces: Walt Disney Concert Hall, where the boundaries of classical and contemporary music are pushed; the Hollywood Bowl, which features large-scale performances and popular music that draw broad audiences; and The Ford, a more intimate venue that showcases local talent and celebrates the diversity of Los Angeles communities.

Expanding access to music is a central part of the LA Phil's mission. The organization invests heavily in making performances and venues more inclusive and affordable, prioritizing equity over revenue. Planned improvements at the Hollywood Bowl and The Ford, including enhanced Americans with Disabilities Act (ADA) accessibility features, reflect a deep commitment to audience experience and broad community engagement.

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## Organizational Profile

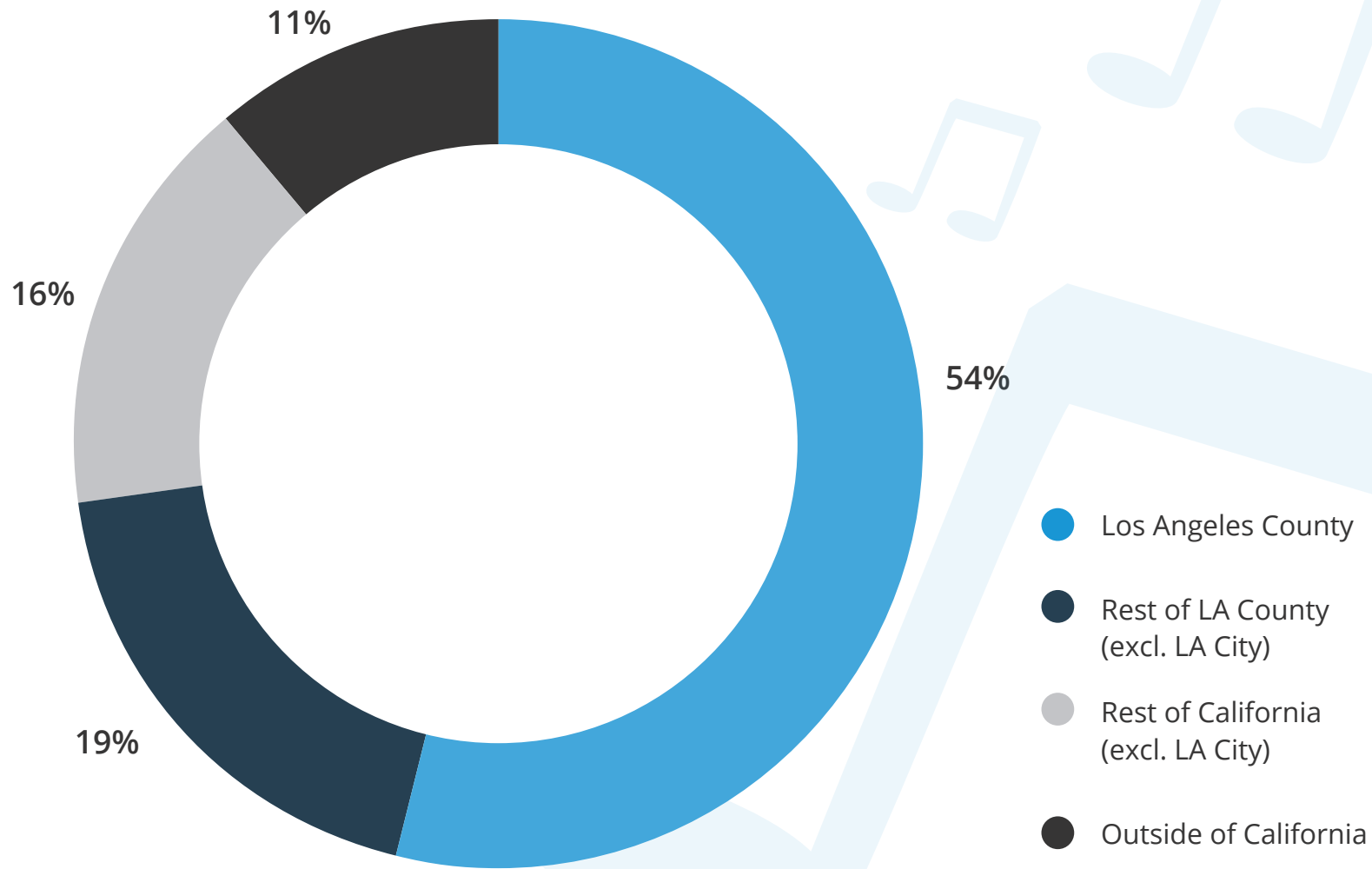
In 2024, the LA Phil welcomed nearly 1.7 million people to its venues. Over half were residents of the City of Los Angeles, while 35% were from elsewhere in California and 11% came from out of state. On average, attendees spent \$241 per visit on food, lodging, transportation, and retail, with food and lodging accounting for the largest share of their expenses.

**Geographic Distribution of LA Philharmonic Attendees**  
Table 2

Attendee Residence Location	Attendees	Share
Los Angeles City	913,506	54%
Rest of LA County (excl. LA City)	325,901	19%
Rest of California (excl. LA County)	272,263	16%
Outside of California	184,516	11%
<b>Total</b>	<b>1,696,186</b>	<b>100%</b>

Source: LA Phil. Analysis by Beacon Economics.

Geographic Distribution of LA Philharmonic Attendees  
Figure 2



Source: LA Phil. Analysis by Beacon Economics.

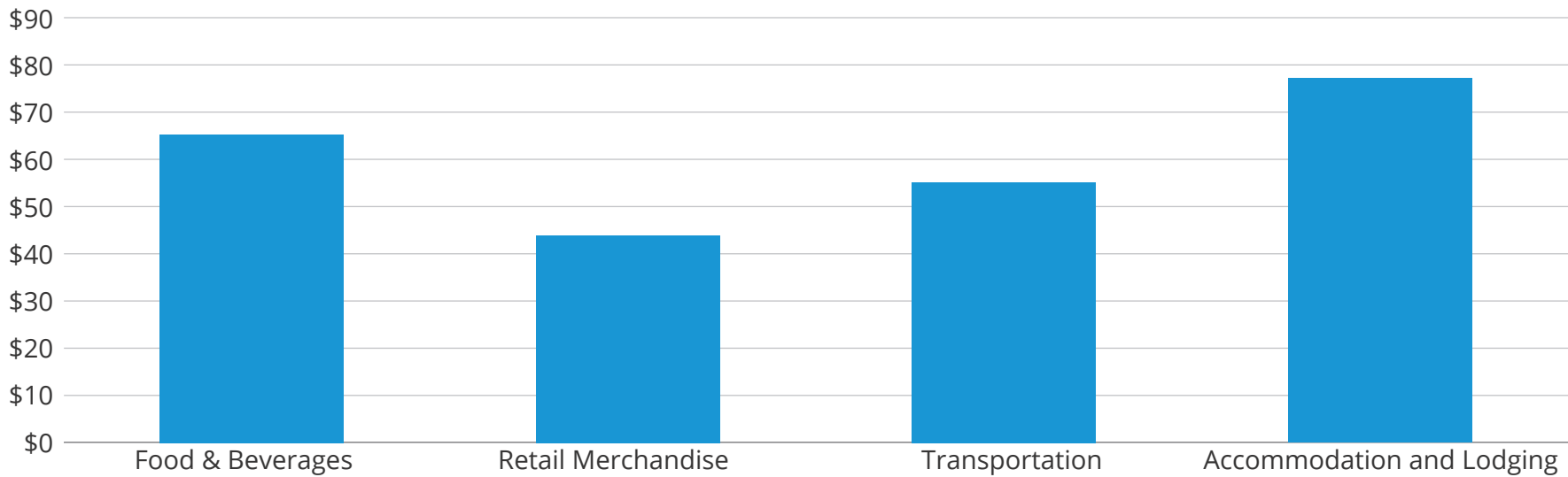


Average Spending per Attendee by Category Type  
Table 3

Spending Category	Average (\$)
Food and Beverages	\$65.31
Retail Merchandise	\$43.89
Transportation	\$55.07
Accommodation and Lodging	\$77.12
Total	\$241.39

Source: Coherent Market Insights; Visit California; Discover Los Angeles; Sport & Société. Analysis by Beacon Economics.

Average Spending per Attendee by Category Type  
Figure 3



Source: Coherent Market Insights; Visit California; Discover Los Angeles; Sport & Société. Analysis by Beacon Economics.





# Summary of Direct Impacts

The LA Phil generated \$215.0 million in direct economic output in 2024 through its operations, including \$101.2 million in wages and \$83.3 million in vendor spending. Audience spending added another \$285.7 million in direct output across key categories such as lodging, food, and transportation.



## Direct Impacts of LA Philharmonic Operations by Venue

Table 4

Venue	Total Revenues (\$M)	Direct Labor Spending (\$M)	Direct Vendor Spending in CA (\$M) <sup>3</sup>
Hollywood Bowl	\$145.4	\$50.90	\$50.60
Walt Disney Concert Hall	\$54.0	\$39.30	\$20.10
The Ford Amphitheater	\$3.9	\$3.00	\$4.00
Youth Orchestra Los Angeles	\$10.3	\$8.10	\$6.80
Traveling Performances	\$1.5	-	\$1.80
<b>Total</b>	<b>\$215.0</b>	<b>\$101.20</b>	<b>\$83.30</b>

Source: LA Phil. Analysis by Beacon Economics.

## Direct Impacts of LA Philharmonic Attendees by Spending Category

Table 5

Spending Category	Direct Output (\$M)
Hotels and Accommodations	134.1
Food and Beverages	112.3
Retail	30.2
Transportation and Gasoline	9.0
<b>Total</b>	<b>285.7</b>

Source: LA Phil. Analysis by Beacon Economics.

<sup>3</sup> Spending on vendors located outside California totaled \$39.1 million in 2024 and is not modeled in this study.





# Economic Impact in Los Angeles

The LA Philharmonic makes a significant contribution to the Los Angeles County economy through its operations and the activity generated by the millions of attendees it attracts each year.

Combined, LA Phil operations and attendee spending generated \$947.4 million in economic impact statewide, supporting 4,899 jobs, \$373.1 million in labor income, and \$570.7 million in value added. Most of this occurred in Los Angeles County, where the impact totaled \$881.5 million and supported 4,615 jobs.

## LA Philharmonic Economic Impact, County of Los Angeles

Table 6

Impact Type	Employment	Labor Income (\$M)	Value Added (\$M)	Output (\$M)
Operations Impact				
Direct	591	\$102.5	\$95.6	\$215.0
Indirect	567	\$41.3	\$66.0	\$99.4
Induced	475	\$32.8	\$62.7	\$96.1
Subtotal	1,633	\$176.7	\$224.3	\$410.5
Attendee Impact				
Direct	2,134	\$109.2	\$192.7	\$285.7
Indirect	382	\$31.9	\$52.7	\$91.2
Induced	466	\$32.2	\$61.5	\$94.1
Subtotal	2,982	\$173.3	\$306.8	\$471.0
Overall Impact				
<b>Total</b>	<b>4,615</b>	<b>\$350.0</b>	<b>\$531.1</b>	<b>\$881.5</b>

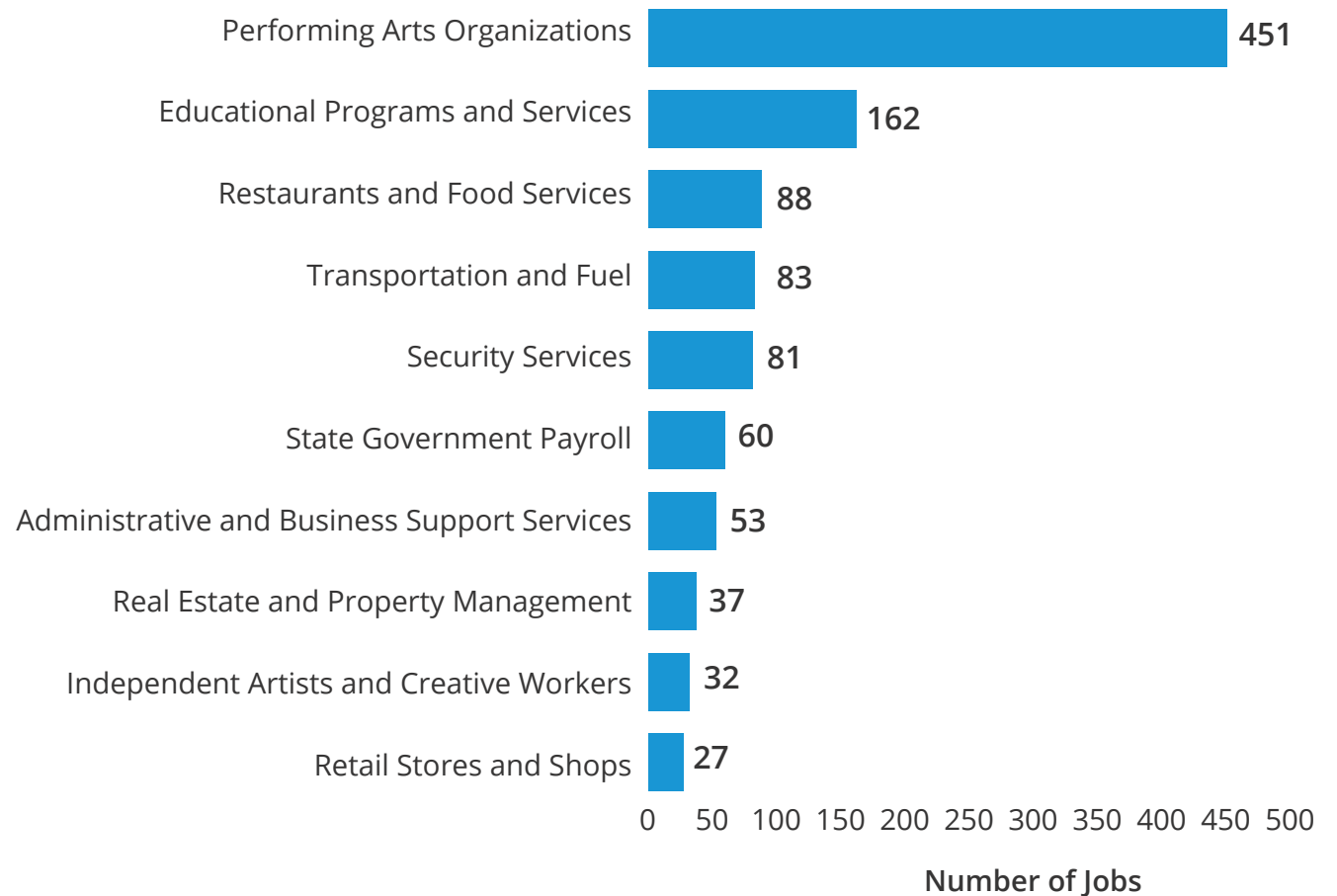
Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).

## Operations Impact:

Operational spending contributed \$410.5 million in local output and supported 1,633 jobs across various sectors. These included 451 jobs in Performing Arts Organizations, 162 in Educational Services, 88 in Restaurants, and 83 in Transportation, illustrating the LA Phil's broad economic reach.

### Top Industries in LA County by Jobs Supported Through LA Phil Operations

Figure 4



Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics.

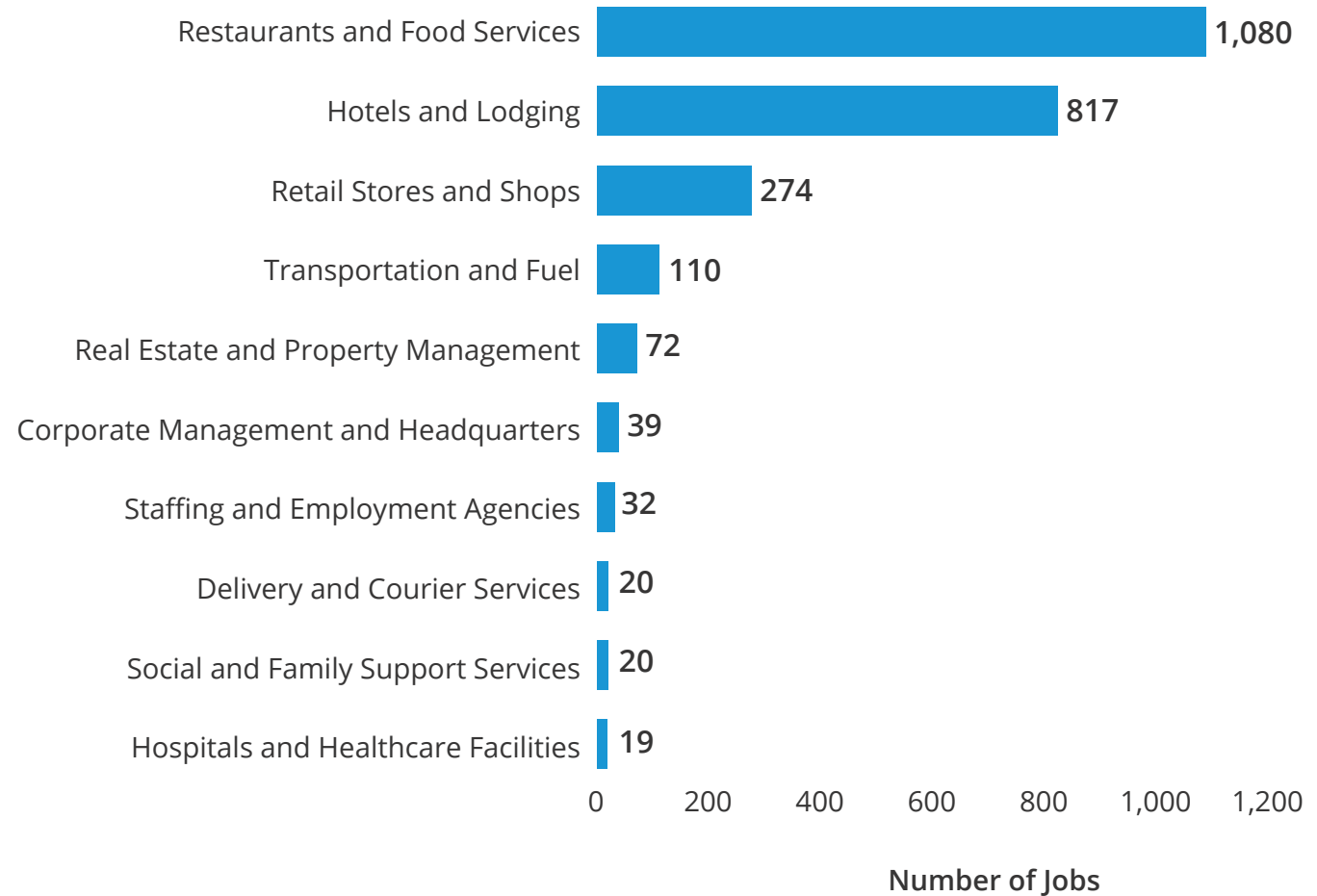


## Attendee Impact:

In 2024, spending by LA Phil audiences generated \$471.0 million in economic output within Los Angeles County, including \$285.7 million in direct spending on restaurants, lodging, transportation, and other local services. This activity supported 2,982 jobs across a wide range of industries throughout the region.

The largest employment impacts occurred in Restaurants and Food Services (1,080 jobs) and Hotels and Lodging (817 jobs), reflecting strong visitor demand. Other key sectors included Retail Stores (274 jobs), Transportation and Fuel (110 jobs), and Real Estate Services (72 jobs), illustrating the broad economic benefits of attendee spending.

**Top Industries in LA County by Jobs Supported Through LA Phil Attendee Spending**  
Figure 5



Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics.



## Economic Impact in the Rest of California

Outside Los Angeles County, LA Phil activity generated an additional \$65.9 million in output, supported 284 jobs, and produced \$39.6 million in value added across California. These impacts reflect how the Philharmonic's operations and related spending stimulate business activity and household income in regions beyond its immediate location.



## LA Philharmonic Economic Impact, Rest of California

Table 7

Impact Type	Employment	Labor Income (\$M)	Value Added (\$M)	Output (\$M)
Operations Impact				
Indirect	76	\$6.2	\$9.4	\$15.8
Induced	53	\$3.9	\$7.5	\$11.3
Subtotal	129	\$10.1	\$16.9	\$27.1
Subtotal	1,633	\$176.7	\$224.3	\$410.5
Attendee Impact				
Indirect	64	\$6.2	\$9.8	\$19.3
Induced	91	\$6.8	\$12.9	\$19.5
Subtotal	155	\$13.0	\$22.8	\$38.8
Overall Impact				
<b>Total</b>	<b>284</b>	<b>\$23.1</b>	<b>\$39.6</b>	<b>\$65.9</b>

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).



# Fiscal Impact

In 2024, LA Phil operations and attendee spending supported an estimated \$52.6 million in local and state tax revenue within Los Angeles County. This total includes \$29.1 million in direct impacts from the Philharmonic’s spending on staff, facilities, and vendors—such as sales tax on equipment or income tax on wages—and \$23.5 million from broader economic activity tied to LA Phil events. For example, when a visitor books a hotel or dines out before a concert, that spending helps support jobs and generate additional tax revenue.

Of this total, \$16.0 million went to local jurisdictions, \$8.3 million to Los Angeles County, and \$28.3 million to the State of California, supported by taxes on sales, property, vehicles, and insurance fund contributions.

An additional \$3.9 million in secondary tax revenue was supported in other parts of California. This included \$1.2 million for cities and municipalities, \$0.4 million for counties, and \$2.3 million for the state—underscoring the LA Phil’s fiscal reach beyond Los Angeles.

LA Philharmonic Fiscal Impact, County of Los Angeles  
Table 8

Impact Type	Local (\$M)	County (\$M)	State (\$M)	Total (\$M)
Direct	\$8.8	\$4.6	\$15.6	\$29.1
Secondary	\$7.1	\$3.7	\$12.7	\$23.5
Total	\$16.0	\$8.3	\$28.3	\$52.6

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).

LA Philharmonic Fiscal Impact, Rest of California  
Table 9

Impact Type	Local (\$M)	County (\$M)	State (\$M)	Total (\$M)
Secondary	\$1.2	\$0.4	\$2.3	\$3.9

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).

# The Hollywood Bowl





**“Every fall, people renew their subscriptions for the next summer—without even knowing who’s performing. That kind of trust is rare. It speaks to the confidence people have in what the LA Phil consistently delivers.”**

***Daniel Song,  
Chief Operating Officer, LA Phil***



## Background

The Hollywood Bowl is the largest venue operated by the Los Angeles Philharmonic, with a seating capacity of approximately 17,500. Located in the Hollywood Hills and set against the backdrop of the Santa Monica Mountains, the Bowl is a world-famous outdoor amphitheater known for its open-air setting, summer-night performances, and signature fireworks displays. Each season, the venue hosts around 100 concerts spanning a wide range of musical genres, including classical, jazz, pop, rock, and international programming. From July through mid-September, the LA Phil performs multiple times each week, forming the foundation of the summer season. Audiences often return year after year, many purchasing season tickets in advance of programming announcements, a testament to the venue's reputation and the strength of the LA Phil's connection to its patrons. With its relaxed atmosphere, scenic setting, and long-standing traditions such as picnic-style dining, the Hollywood Bowl serves as both a cultural landmark and a vital part of Los Angeles' musical life.

**"People keep coming, year after year, despite the traffic or the hard seats, because they feel something here. It's the music and the experience that give the Bowl its spirit."**

***Daniel Song,  
Chief Operating Officer, LA Phil***

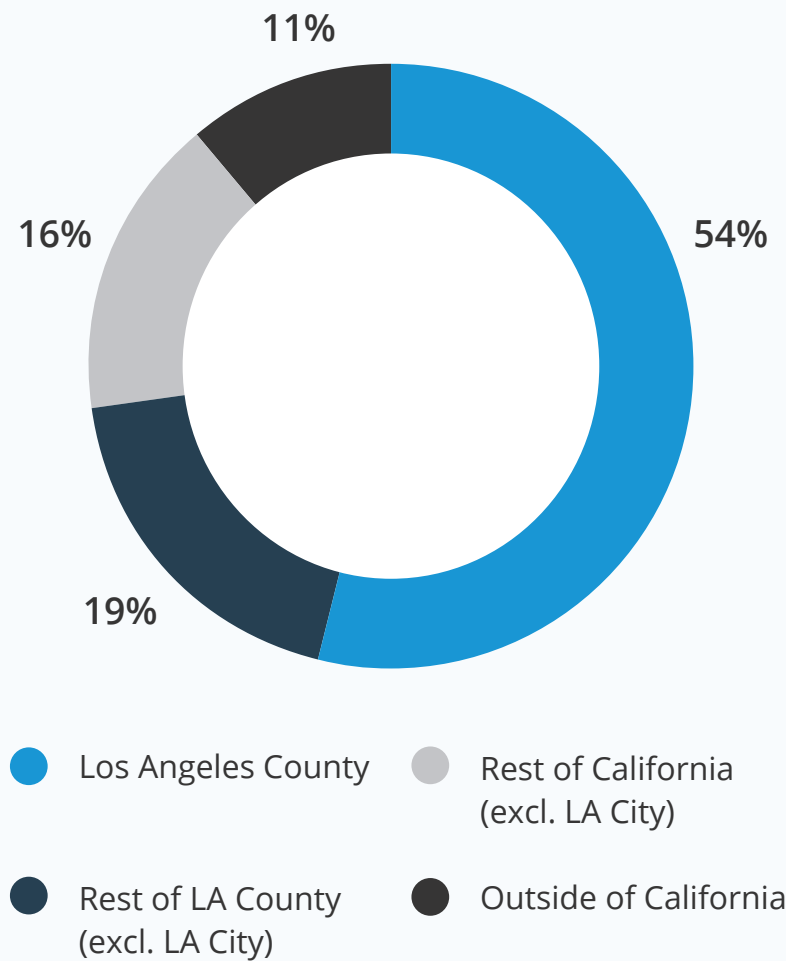
In 2024, the Hollywood Bowl welcomed approximately 1.4 million attendees. The majority were City of Los Angeles residents (54%), with the remainder coming from elsewhere in California and 11% from out of state.

Geographic Distribution of Hollywood Bowl Attendees  
Table 10

Attendee Residence Location	Attendees	Share
Los Angeles City	743,350	54%
Rest of LA County (excl. LA City)	268,553	19%
Rest of California (excl. LA County)	226,978	16%
Outside of California	147,326	11%
Total	1,386,208	100%

Source: LA Phil. Analysis by Beacon Economics.

Geographic Distribution of LA Philharmonic Attendees  
Figure 6



Source: LA Phil. Analysis by Beacon Economics.



# Economic Impact

In 2024, the Hollywood Bowl generated the largest economic impact among LA Phil venues, supporting 3,521 jobs and \$690.8 million in total output statewide, with most activity concentrated in Los Angeles County. This included \$254.0 million in labor income and \$428.4 million in value added.<sup>4</sup>

**Hollywood Bowl Economic Impact**  
Table 11

Region	Employment	Labor Income (\$M)	Value Added (\$M)	Output (\$M)
Los Angeles County	3,323	\$237.7	\$400.4	\$643.8
Rest of California	199	\$16.3	\$28.1	\$47.0
<b>Total</b>	<b>3,521</b>	<b>\$254.0</b>	<b>\$428.4</b>	<b>\$690.8</b>

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).

<sup>4</sup> The economic impact of the Hollywood Bowl is likely understated, as this analysis does not include ticket revenue or related spending from third-party events not presented by the LA Phil.

# Fiscal Impact

Operations and attendee spending at the Hollywood Bowl supported an estimated \$42.7 million in state and local tax revenue, including \$40.0 million in Los Angeles County and \$2.7 million elsewhere in California. This included \$12.3 million in local taxes, \$6.4 million to the county, and \$21.4 million to the state.

**Hollywood Bowl Fiscal Impact**  
Table 12

Region	Local (\$M)	County (\$M)	State (\$M)	Total (\$M)
Los Angeles County	\$12.3	\$6.4	\$21.4	\$40.0
Rest of California	\$0.9	\$0.3	\$1.6	\$2.7
<b>Total</b>	<b>\$13.1</b>	<b>\$6.7</b>	<b>\$23.0</b>	<b>\$42.7</b>

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).



# The Walt Disney Concert Hall





## Background

The Walt Disney Concert Hall (WDCH) is the Los Angeles Philharmonic's primary indoor venue and a landmark of both cultural and architectural significance. Designed by renowned architect Frank Gehry and opened in 2003, the hall is celebrated for its distinctive stainless-steel curves and world-class acoustics. With a seating capacity of approximately 2,200, WDCH offers an intimate and immersive concert experience in the heart of downtown Los Angeles. The venue serves as the home base for the LA Phil's classical season, which runs from October through June and features 12 to 15 performances per month. Programming includes a mix of traditional and contemporary classical works, often featuring eminent guest conductors and soloists. Beyond its musical programming, WDCH also stands as a symbol of artistic ambition and civic pride, reflecting the LA Phil's commitment to innovation, excellence, and public engagement.

In 2024, WDCH attracted over 276,000 attendees. A majority of visitors came from the City of Los Angeles, while nearly one in four traveled from outside the city, including 12% from out of state.



### Geographic Distribution of Walt Disney Concert Hall Attendees

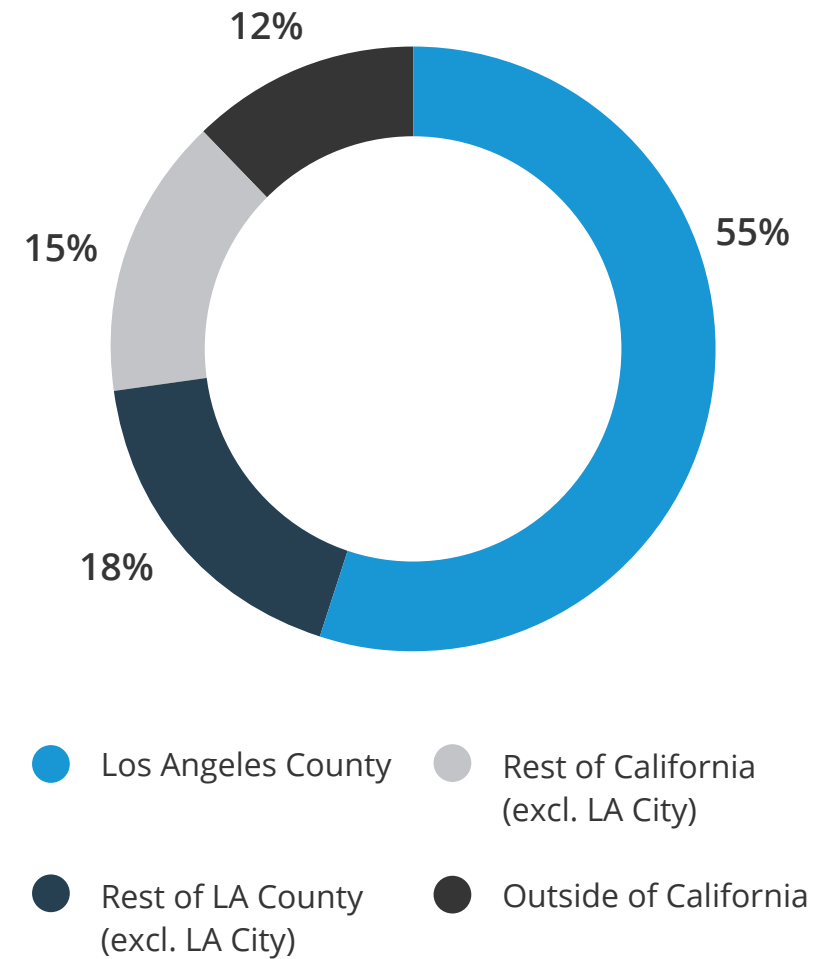
Table 13

Attendee Residence Location	Attendees	Share
Los Angeles City	150,510	55%
Rest of LA County (excl. LA City)	50,960	18%
Rest of California (excl. LA County)	40,240	15%
Outside of California	34,345	12%
<b>Total</b>	<b>276,055</b>	<b>100%</b>

Source: LA Phil. Analysis by Beacon Economics.

### Geographic Distribution of Walt Disney Concert Hall Attendees

Figures 7



Source: LA Phil. Analysis by Beacon Economics.

# Economic Impact

In 2024, operations and attendee spending at WDCH supported 1,002 jobs and generated \$200.3 million in total output, including \$188.6 million in Los Angeles County. These activities also produced \$93.2 million in labor income and \$116.9 million in value added, with most of the impact concentrated in the county.

Walt Disney Concert Hall Economic Impact  
Table 14

Region	Employment	Labor Income (\$M)	Value Added (\$M)	Output (\$M)
Los Angeles County	952	\$89.2	\$109.9	\$188.6
Rest of California	50	\$4.0	\$7.0	\$11.7
Total	1,002	\$93.2	\$116.9	\$200.3

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).



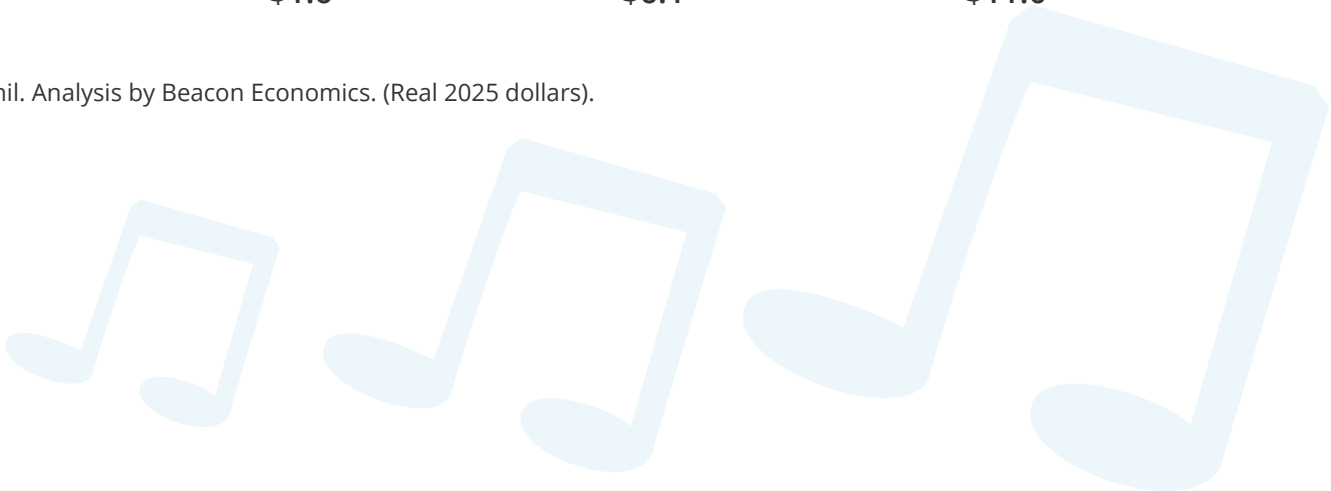
# Fiscal Impact

Operations and attendee spending at WDCH supported an estimated \$11.0 million in state and local tax revenue in 2024, with \$10.3 million generated in Los Angeles County and the remaining \$0.7 million in other parts of California. This reflects the venue’s broader fiscal impact across the region.

Walt Disney Concert Hall Fiscal Impact  
Table 15

Region	Local (\$M)	County (\$M)	State (\$M)	Total (\$M)
Los Angeles County	\$3.0	\$1.6	\$5.7	\$10.3
Rest of California	\$0.2	\$0.1	\$0.4	\$0.7
Total	\$3.2	\$1.6	\$6.1	\$11.0

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).









# The Ford Amphitheater





**“To play at the Walt Disney Concert Hall, you need to be at a certain artistic level. To perform at the Bowl, you need to be at a certain commercial level. But at The Ford, we focus on artist incubation—we support young talent and culturally specific work, and we can uplift what an artist can do in another venue because of the tools, technology, and scale we provide here.”**

***Cynthia Fuentes,  
Director, The Ford***

# Background

The John Anson Ford Amphitheater—officially nicknamed The Ford— is the most recent venue to come under the LA Phil’s operation, acquired from Los Angeles County in 2020. Located in the Cahuenga Pass, directly across the 101 freeway from the Hollywood Bowl, The Ford is a 1,200-seat outdoor amphitheater that emphasizes accessibility, artist development, and cultural relevance. Unlike the larger venues in the LA Phil’s portfolio, The Ford is known for its intimate setting and multidisciplinary programming, which includes music, theater, dance, comedy, and spoken word. The venue serves as a launchpad for emerging and community-based artists, many of whom perform on a large-scale outdoor stage for the first time. Its state-of-the-art production capabilities allow artists to present elevated performances, often reaching new audiences through culturally specific and locally rooted work. As a mission-driven space, The Ford plays a vital role in connecting diverse communities with the performing arts, while nurturing the next generation of creative professionals through signature workforce and mentorship programs.

**“We are collectively invested in helping young people see themselves in these jobs,” said Director of The Ford, Cynthia Fuentes. “Whether it’s producing, photographing, performing, or landscaping, The Ford is a place where they can see what it takes to bring a show to life—and imagine themselves doing it.”**



In 2024, The Ford Amphitheater welcomed nearly 34,000 attendees. A majority of the audience came from the City of Los Angeles, while over 40% traveled from elsewhere in the county, other parts of California, or out of state.

Geographic Distribution of Ford Attendees

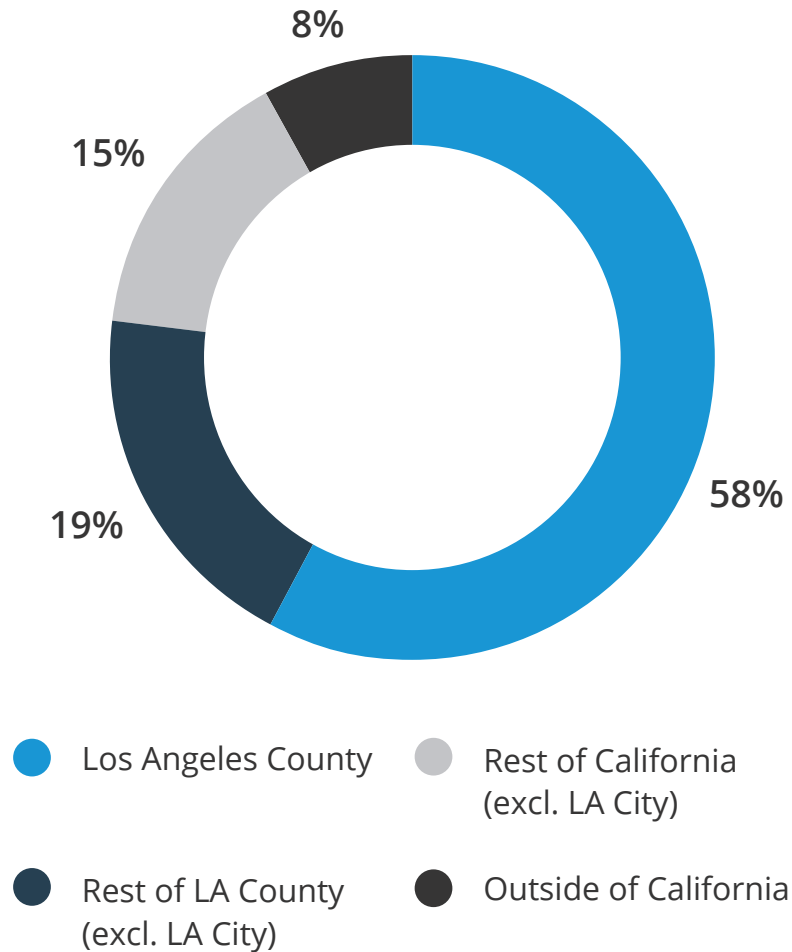
Table 16

Attendee Residence Location	Attendees	Share
Los Angeles City	19,646	58%
Rest of LA County (excl. LA City)	6,388	19%
Rest of California (excl. LA County)	5,045	15%
Outside of California	2,844	8%

Total	33,923	100%
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Source: LA Phil. Analysis by Beacon Economics.

Geographic Distribution of Ford Attendees  
Figures 8



Source: LA Phil. Analysis by Beacon Economics.

# Economic Impact

In 2024, operations and attendee spending at The Ford Amphitheater supported 118 jobs and generated \$23.2 million in total output, with most activity concentrated in Los Angeles County. These impacts reflect the venue's role in driving local economic activity through performances and audience engagement.

**The Ford Economic Impact**  
Table 17

Region	Employment	Labor Income (\$M)	Value Added (\$M)	Output (\$M)
Los Angeles County	108	\$9.1	\$9.4	\$20.9
Rest of California	10	\$0.8	\$1.4	\$2.3
<b>Total</b>	<b>118</b>	<b>\$9.9</b>	<b>\$10.8</b>	<b>\$23.2</b>

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).

# Fiscal Impact

Although The Ford is the smallest of the LA Phil’s venues, operations and attendee spending still supported a meaningful \$1.3 million in state and local tax revenue in 2024, including \$0.4 million in local taxes, \$0.2 million to the county, and \$0.7 million to the state.

The Ford Fiscal Impact  
Table 18

Region	Local (\$M)	County (\$M)	State (\$M)	Total (\$M)
Los Angeles County	\$0.4	\$0.2	\$0.6	\$1.2
Rest of California	\$0.0	\$0.0	\$0.1	\$0.1
Total	\$0.4	\$0.2	\$0.7	\$1.3

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).



LA Phil

# YOLA Youth Orchestra Los Angeles





**“Ultimately, our goal is to help young people build a lifelong connection to the arts. Even if they go on to pursue different careers—whether that’s becoming a financial analyst for a performing arts institution or something entirely unrelated—we hope the love they’ve developed for music stays with them. They may not all become performers, but they can remain lifelong audience members, supporters, and advocates for the arts.”**

***Camille Delaney-McNeil,  
Vice President of Learning, LA Phil***



Youth Orchestra Los Angeles (YOLA) is the LA Phil's flagship education initiative, offering intensive, tuition-free music instruction to nearly 1,700 students each year. Rooted in a mission of equity and access, YOLA serves students from kindergarten through high school, primarily from historically underserved communities, through a comprehensive after-school program across four local hubs. Students participate in 12 to 15 hours of weekly programming during the academic year, combining high-level music instruction with academic support, leadership development, and regular performance opportunities at major LA Phil venues, including the Hollywood Bowl and Walt Disney Concert Hall.



YOLA also maintains a national footprint through the YOLA National Festival and YOLA National Institute, which bring together young musicians from across the country for advanced training and mentorship. What distinguishes YOLA is the scale of the LA Phil's investment. The program is entirely cost-free and is designed not only to nurture future performers but also to foster identity, confidence, and lasting engagement with the arts. Many alumni pursue music in college, work in creative fields, or return as mentors, extending YOLA's impact both on and off the stage and advancing the LA Phil's broader mission of access and inclusion.

**“One of the LA Phil’s larger ambitions is to be a leader in the field—not just locally, but nationally. The work we do here contributes to the broader artistic landscape. I first encountered the LA Phil’s reach over a decade ago while living on the East Coast, and it made such an impression that I joined the organization years later. That speaks to the scale and depth of its impact.”**

***Camille Delaney-McNeil,  
Vice President of Learning, LA Phil***

# Economic Impact

In 2024, YOLA's operations and programming supported 238 jobs and generated \$28.3 million in economic output, \$14.7 million in labor income, and \$12.5 million in value added statewide, with most of the impact concentrated in Los Angeles County. These impacts reflect the economic contribution of YOLA's instruction, staffing, performances, and student-related activity.

**Youth Orchestra Los Angeles Economic Impact**  
Table 19

Region	Employment	Labor Income (\$M)	Value Added (\$M)	Output (\$M)
Los Angeles County	227	\$13.8	\$10.9	\$25.8
Rest of California	11	\$0.9	\$1.6	\$2.5
<b>Total</b>	<b>238</b>	<b>\$14.7</b>	<b>\$12.5</b>	<b>\$28.3</b>

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).



# Fiscal Impact

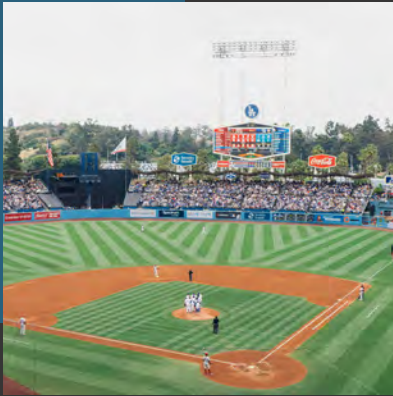
In 2024, operations and programming tied to YOLA supported an estimated \$1.2 million in state and local tax revenue, including \$1.0 million in Los Angeles County and \$0.1 million in other parts of California. This reflects YOLA’s broader economic contribution beyond its core educational mission.

Youth Orchestra Los Angeles Fiscal Impact  
Table 20

Region	Local (\$M)	County (\$M)	State (\$M)	Total (\$M)
Los Angeles County	\$0.3	\$0.2	\$0.6	\$1.0
Rest of California	\$0.0	\$0.0	\$0.1	\$0.1
Total	\$0.3	\$0.2	\$0.7	\$1.2

Source: Bureau of Economic Analysis, IMPLAN, LA Phil. Analysis by Beacon Economics. (Real 2025 dollars).

# Benchmarking Analysis



To better understand the LA Phil's impact on Los Angeles, it helps to compare it with other city icons. With its primary economic impact driven by ticket sales, the LA Phil aligns most closely with other entertainment and cultural destinations in the city—such as Dodger Stadium, the Los Angeles Zoo and Botanical Gardens, and LACMA—as well as with leading symphony orchestras across the country. Two measures are appropriate for comparison: total economic impact and ticket sales.



## Benchmarking Against the Icons of Greater Los Angeles

Table 21

Venue	Total Economic Impact		Annual Guests	
	Impact	Data Year	Count	Data Year
LA Phil	\$945.9 M	2024	1.70 M	2024
12† LA Area Professional Sports Teams <sup>5</sup>	\$9.93 B	2023	11.75 M	2023
Dodger Stadium <sup>5</sup>	‡	2023	3.83 M	2023
Angel Stadium <sup>5</sup>	‡	2023	2.64 M	2023
Los Angeles Zoo and Botanical Gardens <sup>6</sup>	\$199.1 M	2018-2019	1.80 M	2019
Los Angeles County Museum of Art (LACMA) <sup>7,8</sup>	\$254.8 M	2013	902,237	2023
The Broad <sup>8,9</sup>	\$54.5 M	2016	895,949	2023
The Queen Mary <sup>10</sup>	\$205.3M	2019	526,000+	2019

†LA Rams and LA Chargers (NFL), LA Dodgers and LA Angels (MLB), LA Galaxy and LA FC (MLS), Angel City FC (NWSL), LA Clippers and LA Lakers (NBA), LA Kings and Anaheim Ducks (NHL), and the LA Sparks (WNBA).

‡Included under total Professional Sports Teams

<sup>5</sup> Los Angeles County Economic Development Corporation. Based on average home game attendance during regular season.

<sup>6</sup> Beacon Economics' Economic Impact Report for the Los Angeles Zoo and Botanical Gardens.

<sup>7</sup> Los Angeles County Economic Development Corporation. Only impact of operations, ignoring the impact of expansions.

<sup>8</sup> The Art Magazine Visitor Figures 2023 survey. <https://www.theartnewspaper.com/2024/03/26/the-100-most-popular-art-museums-in-the-world-2023>

<sup>9</sup> Los Angeles County Economic Development Corporation.

<sup>10</sup> Beacon Economics' Economic Impact Report for Urban Commons, the operator of the Queen Mary. Includes both hotel and event guests.

Compared to other major entertainment and cultural attractions in Los Angeles, the LA Phil holds its own as one of the city’s true icons. With an annual economic impact nearing \$950 million, it is by far the largest cultural institution in the Los Angeles metropolitan area. Furthermore, its economic impact is deeper than comparable institutions. Although more people visited the LA Zoo and Botanical Gardens, its economic impact was less than one-quarter of the LA Phil’s. And while twice as many people visited the LA Phil’s venues or interacted with its education programs as visited The Broad museum of contemporary art, the LA Phil’s economic impact was more than 17 times larger. The LA Phil’s economic impact is felt throughout the city and its spending sees a much larger multiplier effect. The LA Phil ranks alongside some of Los Angeles’s major league sports teams in its ability to attract audiences in the millions.

**Benchmarking Against other Orchestras**  
Table 22

Venue	Total Economic Impact	Annual Guests	Data Year
LA Phil	\$946 M	1.7 M	2024
Boston Symphony Orchestra <sup>11,12</sup>	\$261 M	829,864	2017
Cleveland Orchestra <sup>13</sup>	\$135 M	159,000	2018
Dallas Symphony Orchestra <sup>14</sup>	\$107 M	240,000	2022
Lincoln Center, New York <sup>†,15</sup>	\$2.4 B	4.5 M	2014-2015
Pittsburgh Symphony Orchestra <sup>16</sup>	\$125 M	250,000	2023-2024

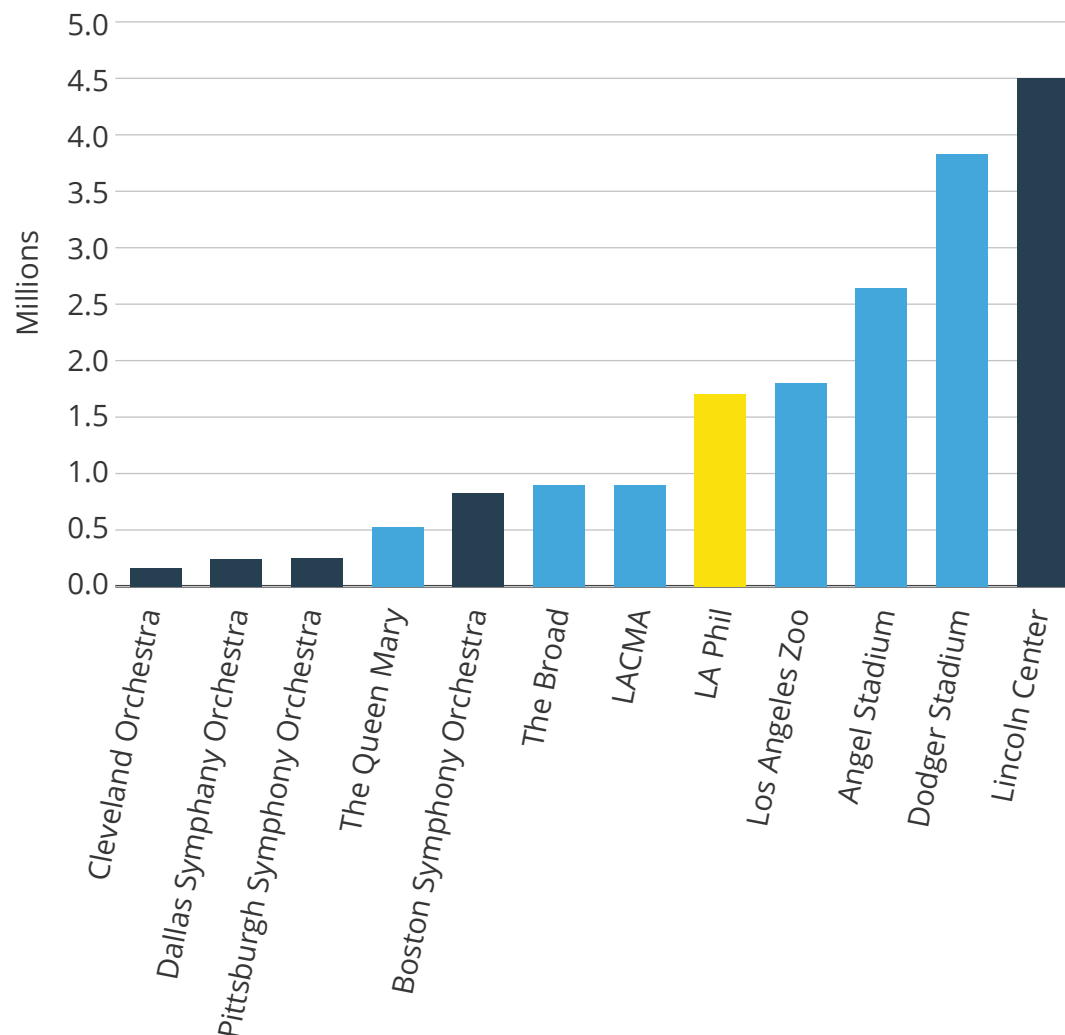
† Includes the New York Philharmonic as well as other performing arts organizations, such as the Metropolitan Opera, the New York City Ballet, and the Julliard School.

<sup>11</sup> Boston Symphony Orchestra, accessed from <https://www.bso.org/2022-2023-annual-report>  
<sup>12</sup> Symphony.org. “New study puts economic impact of Boston Symphony Orchestra at \$261 million per year”. April 6, 2018.  
<sup>13</sup> Kleinheltz & Associates and Case Western Reserve University, 2019. Accessed from <https://www.clevelandorchestra.com/press-resources/press-releases/2019-releases/2019-09-26-Economic-Impact-Study/>  
<sup>14</sup> Bain & Company, 2023. Accessed from <https://suntxcapitalpartners.com/wp-content/uploads/DSO-Impact-Study.pdf>.  
<sup>15</sup> Lincoln Center for the Performing Arts, 2016. Accessed from <https://search.issue-lab-dev.org/resource/the-power-of-a-cultural-campus-lincoln-center-s-economic-impact-on-new-york-city>  
<sup>16</sup> Pittsburgh Symphony Orchestra, 2024. Accessed from [https://www.pittsburghsymphony.org/pso\\_home/press-room/press-releases/2023-2024/pittsburgh-symphony-orchestra-releases-findings-from-economic-impact-study#:~:text=Driven%20by%20a%20commitment%20to,impact%20and%20sustains%201900%20jobs](https://www.pittsburghsymphony.org/pso_home/press-room/press-releases/2023-2024/pittsburgh-symphony-orchestra-releases-findings-from-economic-impact-study#:~:text=Driven%20by%20a%20commitment%20to,impact%20and%20sustains%201900%20jobs)

Compared to other philharmonic and symphony orchestras across the country, the LA Phil once again occupies the upper echelon in terms of economic impact and audience reach. The only major orchestra that surpasses the LA Phil in economic impact is New York City's Lincoln Center—a venue that is home to the New York Philharmonic but also to several other performing arts organizations, including the Metropolitan Opera, the New York City Ballet, the Julliard School, the Lincoln Center Theater, Jazz at the Lincoln Center, and the New York Public Library for the Performing Arts. At an economic impact of \$946 million, the LA Phil dwarfs the economic impact of peer orchestras. Its economic impact is three times larger than the Boston Symphony Orchestra (which, like the LA Philharmonic, has a separate summer venue, at Tanglewood), seven times larger than the Cleveland Orchestra or Pittsburgh Symphony Orchestra, and nine times larger than the Dallas Symphony Orchestra. The LA Phil's economic output and annual guest figures reflect the preeminent place the city holds in American arts and culture—an orchestra as bold and ambitious as the city itself.

## Annual Visitors by Venue or Organization

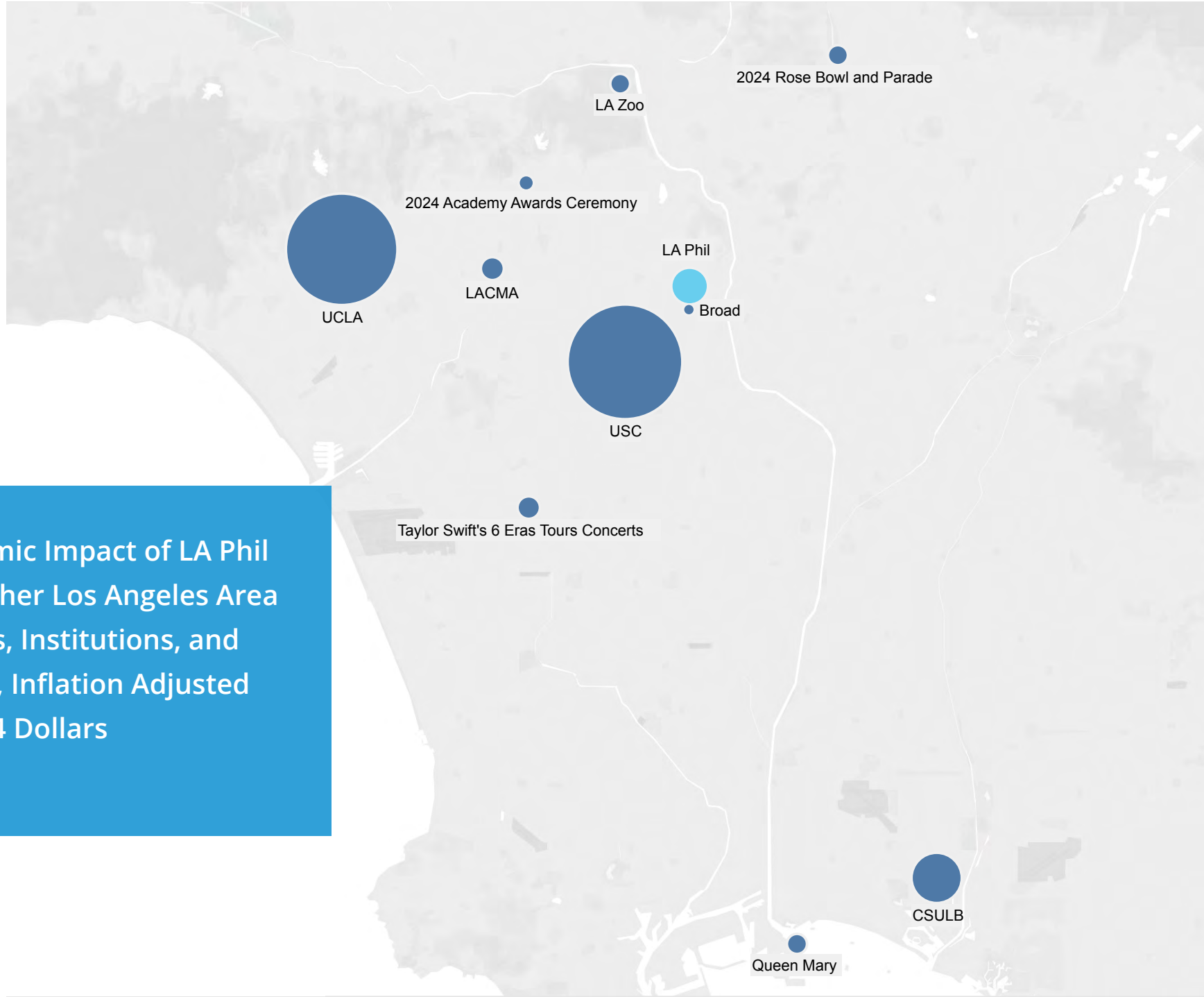
Figure 9



Source: Beacon Economics' Economic Impact Report for Urban Commons, Beacon Economics' Economic Impact Report for the Los Angeles Zoo and Botanical Gardens, Pittsburgh Symphony Orchestra, Kleinheltz & Associates and Case Western Reserve University, Bain & Company, Lincoln Center for the Performing Arts, Los Angeles County Economic Development Corporation, The Art Magazine Visitor Figures 2023 survey. Analysis by Beacon Economics.



## Economic Impact of LA Phil and Other Los Angeles Area Venues, Institutions, and Events, Inflation Adjusted to 2024 Dollars Map 1



Source: Beacon Economics' Economic Impact Report for Urban Commons, Beacon Economics' Economic Impact Report for the Los Angeles Zoo and Botanical Gardens, Beacon Economics' Economic Impact Report for USC, Beacon Economics' Economic Impact Report for the UC System, Beacon Economics' Economic Impact Report for CSU Long Beach, California Center for Jobs and the Economy, Academy of Motion Pictures Arts and Sciences, Enigma Research Corporation, Los Angeles County Economic Development Corporation. Analysis by Beacon Economics.

# Economic Impact of LA Phil and Other Orchestras Nationwide, Inflation Adjusted to 2024 Dollars Map 2



Source: Pittsburgh Symphony Orchestra, Kleinhertz & Associates and Case Western Reserve University, Bain & Company, Lincoln Center for the Performing Arts, Indiana University Public Policy Institute, Milwaukee Symphony Orchestra, Colorado Symphony Orchestra, Charlotte Symphony Orchestra, Saint Louis University School of Urban Planning and Development, University of Wisconsin Whitewater Fiscal and Economic Research Center, Parker Phillips, Inc.  
Analysis by Beacon Economics.

# Contributions to the Community

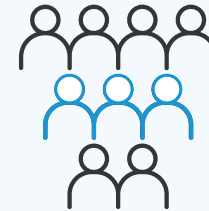




# Audiences

The Los Angeles Philharmonic's three venues serve a broad and diverse audience, offering cultural experiences that reach communities across the entire Los Angeles region. Walt Disney Concert Hall's classical music programs attract a significant number of season ticket holders—nearly one in three tickets purchased in the 2024 fiscal year went to season ticket holders. About a quarter of tickets sold for Hollywood Bowl shows are season ticket holders, while the venue's diverse programming draws a wide and varied audience. As the non-classical performances at the Bowl are artists with proven commercial success, they bring in audiences from across Southern California and beyond. Nearly 70% of tickets sold in 2024 were to single-ticket buyers, highlighting the broad appeal of the Bowl's programming.

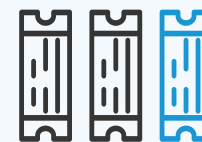
The Ford Amphitheatre's programming focuses on expanding the range of acts and artists to bring in a diverse audience. The success of these efforts is self-evident: not only are audiences at The Ford the youngest and most racially and ethnically diverse among the LA Phil's three venues, but, in 2024, three-quarters of its concertgoers were unique to the venue. That year, 84% of The Ford's audience were first-time attendees, reflecting the venue's growing reach. Across all three of its venues, the LA Phil presents performances that celebrate the diversity of greater Los Angeles, offering enriching, family-friendly experiences and opportunities for community connection.



**84%**  
*of Ford Audiences in  
2024 were new*



*and **77%**  
were unique  
(among LA Phil  
venues)*



*1 in **3** WDCH  
attendees were  
season ticket holders  
in 2024*



*1 in **4** Bowl attendees  
were season ticket  
holders*



The LA Phil also provides opportunities for people from all backgrounds to enjoy concerts. Through its **Community Concert Connections**, the LA Phil partners with around a hundred organizations to offer complimentary tickets to people who would otherwise find it hard to attend. These organizations have a vast range in their missions, including senior centers, homeless shelters, adult schools, foster care organizations, Boys & Girls Clubs of America chapters, AIDS service and other health service providers, Big Brothers Big Sisters of America, religious charities, and recreation centers. Through these organizations, the LA Phil is able to distribute tens of thousands of tickets to the broadest possible audience. In the 2014-2015 season, the Community Concert Connections program distributed over 16,000 complimentary tickets. By 2024, the Hollywood Bowl alone gave away more than 76,000 free tickets, while the Walt Disney Concert Hall and The Ford distributed around 19,000 and 5,000, respectively. As a result, over 100,000 Angelenos were given the opportunity to experience performances at the LA Phil's venues. The Ford also distributes complimentary tickets through its **Ticket Access Program** partnership with the County of Los Angeles.



**16,000+**  
*free tickets  
distributed in  
2014-15*

**100,000+**  
*free tickets  
distributed in  
2024*

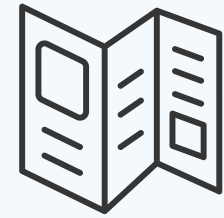
# Local Nonprofit Programs



Several community residency programs exist at the LA Philharmonic. At The Ford Amphitheatre, these opportunities seek to engage local youth to encourage a lifelong love of the arts. Through the **Las Fotos Project** (LFP), The Ford provides teenage girls and gender-expansive youth with opportunities to explore careers in creative art. The LFP is a photography mentoring program based in Boyle Heights in east Los Angeles, and residencies at The Ford focus on developing aspiring concert photographers. Each season, five mentees and their mentors are invited to capture two shows at The Ford each, as well as participate in professional development sessions and have their photographs commemorated on a dedicated gallery wall. The exposure to the professional standards, processes, and recognition provided through the LFP Emerging Concert Photographers program is invaluable to participants and encourages them to maintain lifelong skills in and an appreciation for the arts. The Ford, the LFP's Creative Career Center, and the **Black Image Center** (BIC), a community photography center that empowers Black photographers in LA, together established the Through Our Lens photo essay partnership program. Each year, emerging photographers are given the opportunity to showcase their work, broaden their horizons, and network with their fellow young adult photographers.



Other community residencies at The Ford include the Cahuenga Pass Project, a partnership between The Ford and the Santa Monica Mountains Fund **SAMO Youth** program, an official partner of the National Park Service. This mentorship program engages college-aged youth in environmental projects, helping them build skills and explore potential careers in the environmental field. At The Ford's Cahuenga Pass Project, participants engage in outdoor learning opportunities regarding horticulture consulting, native plants, and drought-resistant landscaping. During the family-oriented daytime events at The Ford's LA Soundscapes program, the venue partners with **LA Commons** to provide exposure to the craft arts and other arts activities for children. Apprenticeship pilot programs provide opportunities for early-career professionals to get involved in event production.



**\$100,000**  
*for local  
programs*

Non-residency partnerships also play a significant role in the LA Phil's community engagement. The Hollywood Bowl is nestled among several residential neighborhoods in the Hollywood Hills and works with residents to stage events that build a sense of community and give back to its neighbors. The Bowl partners with the neighborhood associations of the Cahuenga Pass, Hollywood Dells, Hollywood Heights, Hollywood Hills West, Hollywood Knolls, Outpost Estates, and Whitley Heights neighborhoods, and regularly holds community meetings to inform and gather feedback from residents. Through the Hollywood Bowl, the LA Phil further supports its local community by distributing over 6,000 free tickets each year and partnering on the **Hollywood Bowl Community Grant Program**—a collaboration with Live Nation's philanthropic arm and the **Los Angeles County Parks Foundation** that provides \$100,000 annually to neighborhood groups for local programs and beautification efforts.

Through the Community Concert Connections, the LA Phil extends its reach to tens of thousands of people by distributing complimentary tickets through local 501(c)(3) organizations. These partnerships greatly enrich the lives of the people they serve by providing access to live music and cultural experiences.



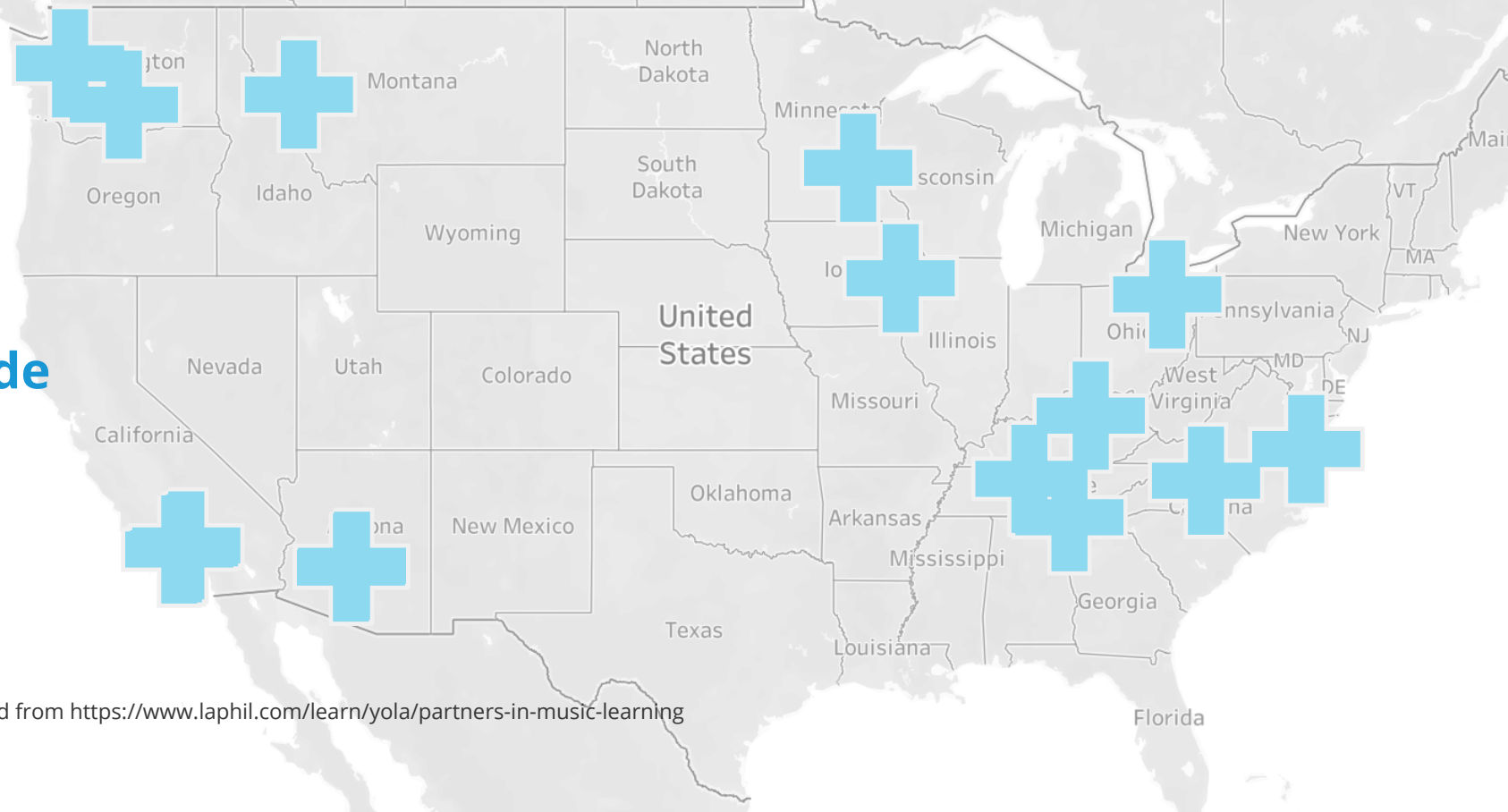
**6,000** tickets  
annually granted to  
the Bowl's neighboring  
communities



## Nationwide Impact

### Map 3

The LA Phil's social impact goes far beyond Southern California. YOLA, in particular, promotes music education across the country. YOLA's **Partners in Music Learning** grants provide up to \$15,000 annually to youth music education programs that benefit underserved communities across the country. The 2024-2025 class of grantees includes 17 programs, from Alaska's Juneau Alaska Music Matters (JAMM) and Washington's Yakima Music en Acción (YAMA) to the East Lake Expression Engine in Chattanooga, Tennessee, and the Winston-Salem Symphony in North Carolina. These grants help programs expand their reach, broaden their offerings, and participate in an exchange of ideas and professional development.



Source: LA Phil. Accessed from <https://www.laphil.com/learn/yola/partners-in-music-learning>



YOLA furthers its reach through the **YOLA National Accelerator**, formerly known as the YOLA National Symposia, which focuses on building a nationwide community of music educators and artists. This event brings together music educators to develop program models that deepen the impact, expand the reach, and amplify the goals of music education. Through these programs and events, the LA Phil and YOLA area making an impact on young music learners throughout the US—redefining and expanding the possibilities of music education.

## Partnerships and Events

In addition to long-running partnership programs, the LA Phil often lends its support to events staged by local organizations, including:

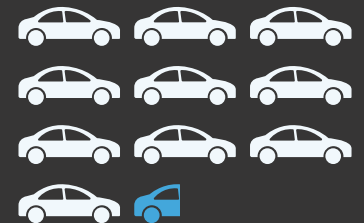
- **CicLAVia's Open Street Festival**, during which the LA Phil hosted six music and arts activities hubs throughout Los Angeles, as well as mobile and pop-up performances. Over 50 artists and groups, ranging from classical music to folk dance troupes representing Los Angeles's ethnically diverse communities, were brought together. CicLAVia is an organization that promotes a car-free culture in Los Angeles, promoting the use of active transportation and lively public spaces.
- Following the devastating wildfires that ravaged Los Angeles in January 2025, the LA Phil partnered with the affected Palisades Charter High School Band, pop superstar Christina Aguilera, and local charity organizations to stage the **"WE ♥ LA" concert** on April 1st at the Hollywood Bowl, a free performance for first responders and community members who lost their homes or were affected by the wildfires. At a time of great uncertainty and difficulty, the LA Phil brought joy through the gift of music to those on the front lines of the wildfires. This followed the complimentary tickets the Walt Disney Concert Hall gave to first responders and affected residents in February.
- In the two months following the January 2025 wildfires, the LA Phil also contributed five percent of revenues from ticket sales at the Walt Disney Concert Hall to the **Los Angeles County Parks Foundation** (LACPF). The LACPF used those proceeds to help repair damage caused by wildfires to the city's public parks. This included cleaning debris and rebuilding trails and nature centers. In the wake of the Eaton Fire, the LA Phil also partnered with the **Los Angeles County Department of Parks and Recreation** to support displaced youth through the department's Care Camps program. LA Phil musicians and YOLA instructors provided music education and materials to these day camps.

# Sustainability

Finally, the Los Angeles Philharmonic contributes to the global mission to combat climate change. Several green initiatives seek to maximize the conservation impact of the LA Phil's operations. For example, The Ford and the Hollywood Bowl employ efficient LED lightbulbs, waterless urinals, low-flush toilets, smart irrigation systems, and recycling initiatives. The Walt Disney Concert Hall was constructed using recyclable steel and has a rainwater harvesting system and natural ventilation systems, all of which reduce its environmental impact.

The grounds of the Hollywood Bowl and The Ford have been praised for their local fauna conservation efforts. The Bowl received Audubon Cooperative Sanctuary certification in 2010 and has been recertified consistently since then. This certification is granted to properties that engage in both energy and water conservation and protect and enhance wildlife habitat. Nestled in the Hollywood Hills, the Bowl minimizes any damaging effects on local plants and animals and uses native plants in its landscaping. The Ford takes similar steps in using native landscaping and protecting local species, both through its own grounds maintenance and the Cahuenga Pass Project.

All three venues work with LA Metro to ensure public transport is an option for attendees. Concert logistics create traffic congestion before and after events, but the LA Phil's partnership with Metro helps ease the situation by promoting bus transit, reducing both vehicle volume and air pollution. While Los Angeles remains a car-centric city, this collaboration encourages many concertgoers to reconsider their transport choices in favor of a more time- and carbon-efficient option. In 2024, a record 36% of Hollywood Bowl attendees used either the Hollywood Bowl Shuttle or Park & Ride options, taking 115,400 vehicles off local that season.



**115,400**

*vehicles taken off the Bowl's local roads thanks to Metro partnership*





# Contributions to the Arts

The LA Phil's three performance venues each play a unique role in advancing the cause of live music and its power to strengthen communities while fostering intellectual growth and creativity. These three attributes contribute to the LA Phil's broad appeal and development of cultural experiences.





## Unique Contributions

The Hollywood Bowl is the largest of the LA Phil's three venues and typically hosts artists with proven commercial success. Its world-class acoustics and scenic location make these performances exceptional, giving performers and audiences an unforgettable experience. In addition to its regular Tuesday and Thursday classical series—which often include guest artists and performances beyond orchestral music, such as ballet, flamenco, tango, and film scores—the Bowl also hosts pop, rock, jazz, R&B, and international acts.

The Walt Disney Concert Hall primarily hosts classical orchestral performances, but it is not by any means limited in its scope. Outstanding musicians, often masters of non-orchestral instruments such as electric guitar, frequently perform as guest soloists. Featured vocalists have ranged in style from opera to jazz to Portuguese fado and beyond. Performances at the Walt Disney Concert Hall aim to expand the boundaries of classical music, bringing as broad a range of styles as possible to the concert stage.

The Ford Amphitheater draws on the diversity of the greater Los Angeles area to elevate and empower diverse musical acts and other live performers, attracting audiences with eclectic tastes from a wide variety of backgrounds. The Ford showcases both established and emerging artists, resulting in one of the richest performance calendars anywhere. From Afro-Caribbean jazz and traditional Armenian music to mariachi bands and Uruguayan singer-songwriters, the Ford covers it all. Beyond music, the venue also hosts comedy, marionette shows, opera, dance, spoken word, and film screenings—guaranteeing something for everyone and celebrating excellence across the performing arts.



## Development of Local Talent

### LA Philharmonic

The LA Phil's Composer Fellowship Program (CFP) is one of the most distinctive offerings by any philharmonic orchestra in the country. Each year, about 15 Los Angeles-area high school students are selected for this multi-year program, which provides an intensive education in music composition. Fellows receive mentorship from LA Phil resident composer Andrew Norman, access to professional composition software, sessions with renowned composers, and tickets to concerts. Most notably, the program gives these young composers the rare opportunity to write music that is performed by the LA Phil and other orchestras. By directly nurturing emerging talent, the CFP jump-starts artistic careers well before students graduate high school.



## The Ford

The Ford's commitment to diversity is evidenced by the programs it supports. **Community residencies** at The Ford and LA Commons partnership (described in more detail in the previous section) help young artists blossom early in their careers. The Ford provides an environment that allows local youth interested in photography, landscape architecture, and other arts and arts-related fields to progress and develop. A goal of these residencies is to demonstrate that one doesn't have to be a performing artist to be involved in the performing arts—and that even if participants ultimately do not choose to become professional artists, they will have developed a lifelong love and appreciation for music and the arts.

The Ford also provides early-career performers with the opportunity to expand their production skills, develop a broader understanding of their artistry, and perform at the venue through the **FordLab** program. Independent artists and producers are inducted into a six-month program that offers a hands-on opportunity to learn about live performance production, marketing, and operations, culminating in a performance at The Ford. Participants are given stipends and mentorship, setting them on a course for success in staging performances. Through the FordLab, the LA Phil is directly fostering local talent and taking them to the next level of artistic and commercial success.





### Youth Orchestra Los Angeles

YOLA is the premier youth music education program in the Los Angeles area, serving around 1,500-1,600 students from first through twelfth grade. Participants are given free instruments and 12-15 hours of education per week in both small groups and larger ensembles. These students have access to professionals in the performing arts, mentorships, performance opportunities, and tours. As one of the largest orchestras in the country, the LA Phil is able to offer the kind of support and resources rarely seen elsewhere. YOLA does not necessarily aim to train future professional musicians, but instead promotes the benefits of exposure to the arts that the program gives, nurturing a lifelong love of music. Broad exposure to the LA Phil's operations can inspire participants to envision careers in the arts beyond performance. In addition, YOLA continues to support its students even after they finish the program. In 2024, YOLA's **College Prep and Access** program awarded \$77,000 in 17 scholarships to YOLA alumni pursuing or enrolled in college, most of whom were first-generation college students.



**6,000,000+**  
*hours of music  
instruction through  
YOLA since its founding*



**\$77,000**  
*awarded in  
scholarships in 2024  
to YOLA alumni*

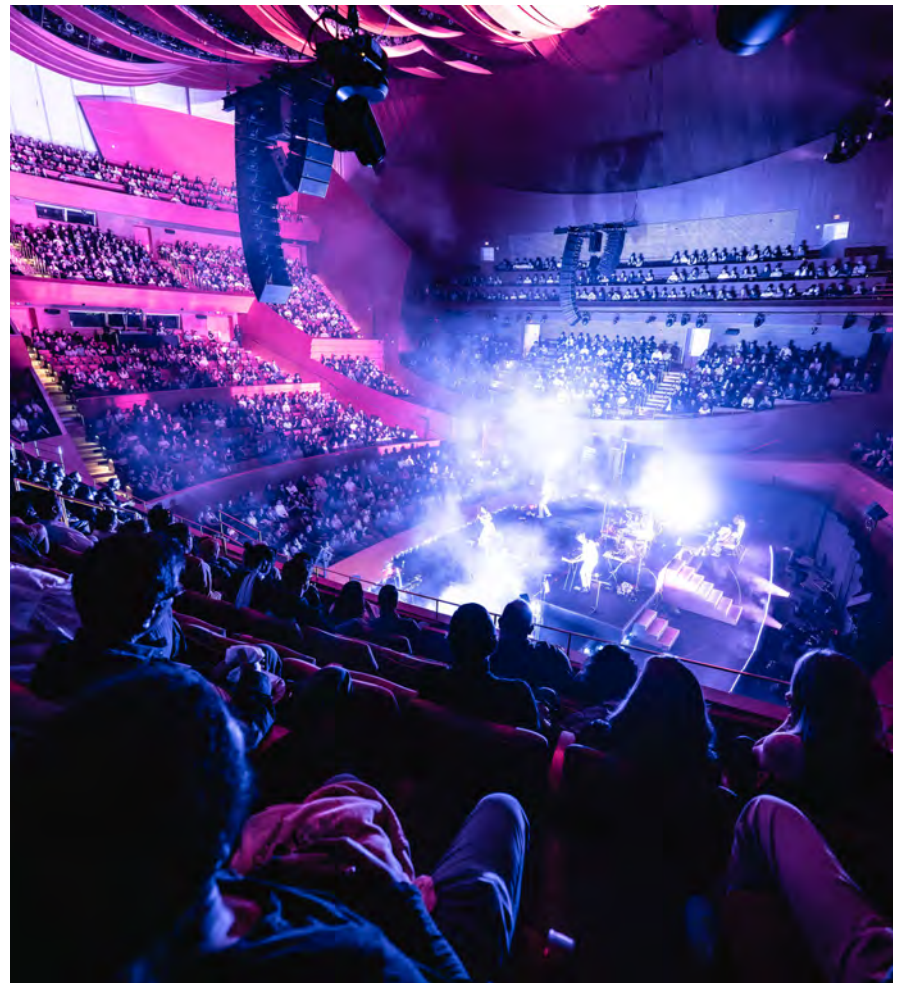


# International Reach and Recognition

All of the LA Phil's performance venues attract global talent and recognition. The Los Angeles Philharmonic has a long and storied recording history, reaching audiences far beyond concert attendees. Its vast discography ranges from baroque and classical pieces to more modern and contemporary music by composers ranging from Philip Glass and Elliott Carter to Aaron Copland, Leonard Bernstein, and Heitor Villa-Lobos. Many people have heard the LA Phil without even knowing it. The orchestra has recorded the soundtracks for movies such as *It's a Mad, Mad, Mad, Mad World* (1963) and *West Side Story* (2021) and for video games such as *Bioshock 2*. Demonstrating the Philharmonic's broad reach, its recordings have over half a million monthly listeners on Spotify and nearly 20 million views on YouTube.

Many artists have recorded live performances at the Hollywood Bowl and released them as albums, including The Beatles, The Doors, Chuck Mangione, Joni Mitchell, and the Monty Python team. In 2022, the LA Phil released a seven-disc set of Hollywood Bowl recordings in honor of its 100th anniversary. The set includes classical pieces alongside jazz, film scores, Broadway, rock, and pop—showcasing the Bowl's unique magic and enduring appeal for music lovers.

The Ford has served as a launchpad for emerging talent, helping to shape the future of music. As a hotbed for rock, punk, and pop it has hosted acts that went on to international fame, including the Red Hot Chili Peppers, Jane's Addiction, the Meat Puppets, Social Distortion, Alanis Morissette, Jewel, and Norah Jones.






## Global Talent Opportunities

The LA Philharmonic offers two fellowship programs designed to foster emerging talent, along with a national initiative through YOLA that brings music education to young people across the country. The **Judith and Thomas L. Beckmen LA Phil Resident Fellowship** program offers early-career string players, horn players, and percussionists the chance to perform with the Los Angeles Philharmonic for at least 20 weeks per season, playing in a variety of concerts and venues. Fellows are paid, given benefits and stipend, and mentored by one of the LA Phil's musicians. These fellowships can help launch the careers of young musicians, expose them to opportunities and events that a world-class philharmonic orchestra provides, and broaden their horizons and self-confidence.

The **Dudamel Fellows** program welcomes four emerging conductors each season, selected from across the globe. These fellows have the rare opportunity to work directly with Gustavo Dudamel, the LA Phil's Music and Artistic Director—one of the most celebrated conductors of our time and a global advocate for classical music and arts education. Fellows also conduct youth concerts, mentor YOLA participants, and engage in other initiatives. For those from countries with limited educational resources, the experience of working with Dudamel and the LA Phil is an invaluable, world-class opportunity that shapes their careers for years to come.



National Origins of Dudamel Fellows  
Map 4



YOLA's **National Festival** brings together around 200 student musicians from across the country for a weeklong intensive orchestra program. Participants learn from Gustavo Dudamel and directors and music educators from across the country, deepening their understanding of both their own instrument and performing as part of a professional orchestra. Twenty students from this group are selected for the **National Institute**, a further education program that supplements their music education. By continuing to offer mentorship to these students, the LA Phil furthers their competence and confidence, supporting them through the earliest stages of their musical careers. YOLA's work with young musicians extends far beyond the Los Angeles area, reflecting a strong and sustained commitment to arts education.




## Stewardship of Architecture

The LA Phil is not only a leader in music but also a steward of some of Los Angeles's most iconic architecture.

The Walt Disney Concert Hall is one of the most recognizable and celebrated buildings in the city. Initiated in 1987, designed in 1991, and completed in 2003, the hall became an instant landmark. Designed by world-renowned architect Frank Gehry, it pairs a striking deconstructivist steel exterior with an acoustically sophisticated interior, blending innovation with timelessness. The Concert Hall won the hearts of Los Angeles's residents and drew international acclaim, winning the American Institute of Architects (AIA) 2003 Building Team of the Year, Building Design & Construction's 2004 Building Team Project Grand Award, and the Structural Engineers Association of California's Excellence Award, Landmark Structures Award, among others. Even before its completion, the design earned ARCHITECT magazine's Progressive Architecture Award in 1993. The LA Phil and Gehry have maintained their partnership since the completion of the Disney Concert Hall, with Gehry designing YOLA's Beckman Center in Inglewood and sets for the LA Phil's 2012 staging of Don Giovanni.







Although concerts have been held at the site since 1922, the Hollywood Bowl's bandshell did not debut until 1926. The term "Bowl" refers to the natural amphitheater known as Daisy Dell, which forms the venue's iconic setting.

The first 1926 shell, designed by Allied Architects, did not meet aesthetic and acoustic expectations. In 1927, Lloyd Wright (son of Frank Lloyd Wright) introduced a pyramid-shaped shell with concentric curves, drawing inspiration from Southwest Native American architecture. Wright's 1928 iteration further refined these elements and informed the classic 1929 design, featuring semi-circular arches that improved acoustics and remain emblematic of the Bowl to this day.

By 2003, however, the 1929 bandshell had deteriorated in both form and acoustic quality. To restore and enhance the venue's sound projection and structural integrity, a new shell was completed in 2005. This modern design received multiple awards, including the Structural Engineers Association of California's Excellence Award for Landmark Structures, the National Council of Structural Engineers Associations' Excellence in Structural Engineering Award, Merit Award for Other Structures, the Structural Engineers Associations of Central California's Excellence in Structural Engineering Award, Special Use Structures, and the American Society of Civil Engineers' Outstanding Public/Private Sector Civil Engineering Project.

In 2018, upgrades to the Bowl's box office also earned the Los Angeles Business Council's Architectural Award for forward-thinking design and sustainability, further showcasing the Bowl's commitment to blending form with function. Today, the Hollywood Bowl continues to inspire other outdoor concert venues, including the Waikiki Shell in Honolulu and the CNE Bandshell in Toronto.

In one sense, The Ford Amphitheater is the oldest of the LA Phil's three venues; the original structure, inspired by ancient Judaic architecture, was built in 1920. In another sense, it is the newest, having undergone extensive renovations from 2014 to 2017 that greatly improved its acoustics and amenities. Designed by Levin & Associates Architects in collaboration with landscape architects at Studio-MLA (formerly Mia Lehrer + Associates), the new Ford received the American Concrete Institute's 2018 Excellence Award, the Los Angeles Business Council's 2019 Preservation Award, and was among the 2016 class of the American Architecture Awards.

What sets the LA Phil apart in its stewardship of architecture is that its venues are designed to be experienced firsthand—these works of art aren't hidden away or seen only from afar but welcome hundreds of thousands of guests each year. The LA Phil's architectural legacy complements its contributions to music and the performing arts, enhancing the experience for all of its patrons.



# Conclusion







The Los Angeles Philharmonic is a rare institution that combines world-class artistic excellence with deep civic value. In 2024, it generated nearly \$950 million in statewide economic output, supported close to 5,000 jobs, and contributed more than \$56 million in tax revenues across California. These impacts reflect not only the scale of the LA Phil's programming across its three major venues, but also its broader commitment to access, education, and community service. Through free ticket programs, youth residencies, and national leadership in arts education, the LA Phil continues to shape both the cultural and economic landscape of Los Angeles.

As a nonprofit dedicated to public benefit rather than profit, the LA Phil exemplifies how the arts can drive inclusive growth, opportunity, and regional identity. Its ongoing investments in infrastructure, community partnerships, and creative development make it a powerful force for long-term impact—locally, statewide, and nationally.



# Appendix

## Methodology

### *Economic Impact Modeling (IMPLAN)*

Beacon Economics used IMPLAN (Impact Analysis for Planning) for this report, a state-of-the-art economic input-output modeling system that combines extensive databases to estimate how certain expenditures correlate and affect other industries in the economy through economic multipliers, demographic statistics, and other economic factors. IMPLAN expands on the traditional I-O approach to include transactions among industries and institutions and among institutions themselves, thereby capturing all monetary market transactions in each period. This report uses the IMPLAN web model. For more information on the IMPLAN modeling process, visit [IMPLAN.com](http://IMPLAN.com).

### *Types of Impacts*

This study categorizes impacts into three types of effects:

- Direct Effect – Immediate economic activity generated by expenditures related to the operations of the LA Philharmonic. This includes spending on staff, artist fees, facility management, production services, and venue operations, as well as attendee spending on food, retail, lodging, and transportation.
- Indirect Effect – Economic activity resulting from business-to-business transactions driven by the LA Phil's operations and audience demand. For example, local vendors supplying goods and services such as equipment rentals, marketing, catering, and technical services benefit from increased demand, creating additional economic activity across the supply chain.
- Induced Effect – Economic effects caused by increased household spending from individuals earning income as a result of direct and indirect impacts. Staff, vendors, and other workers supported by LA Phil activity spend their earnings on housing, groceries, transportation, and other goods and services, further contributing to the local economy.

The indirect and induced effects are often referred to as “ripple” or “multiplier” effects. When combined, they are categorized as “secondary” impacts. Together, direct, indirect, and induced effects represent the total economic impact of the LA Phil’s operations.

## ***Economic Indicators***

The following metrics were used to report the economic and fiscal impacts of the LA Philharmonic’s operations and related audience activity:

- **Employment:** The total number of full-time, part-time, and temporary jobs supported by the LA Phil. This includes direct jobs within the organization (such as administrative staff, performers, and production personnel), as well as jobs indirectly supported through vendor contracts and audience-driven spending in industries like food services, hospitality, and transportation.
- **Labor Income:** The total value of wages, salaries, and benefits earned by workers whose employment is tied to the LA Phil. This includes labor income generated directly by the organization as well as income supported by secondary business activity such as by food vendors, security personnel, and hospitality workers.
- **Value Added:** The net economic contribution of the LA Phil to the regional economy, equivalent to its contribution to Gross Domestic Product (GDP). This represents the difference between total output and the value of intermediate goods and services and includes labor income, taxes on production, and business income.
- **Output:** The total economic value of goods and services generated by the LA Phil’s operations and audience spending. This includes direct expenditures by the organization and attendees, as well as additional economic activity resulting from supplier purchases and household spending.

Beacon Economics applies established input-output modeling practices to estimate these impacts. Each model is tailored to the specific characteristics of the LA Phil and its activities, and results are validated using standardized procedures to ensure accuracy and relevance.

For more information on the IMPLAN modeling process, visit [IMPLAN.com](http://IMPLAN.com).





## About Beacon Economics

Founded in 2006, Beacon Economics—an LLC and certified Small Business Enterprise with the state of California—is an independent research and consulting firm dedicated to delivering accurate, insightful, and objectively based economic analysis. Employing unique proprietary models, vast databases, and sophisticated data processing, the company's specialized practice areas include sustainable growth and development, real estate market analysis, economic forecasting, industry analysis, economic policy analysis, and economic impact studies. Beacon Economics equips its clients with the data and analysis they need to understand the significance of on-the-ground realities and to make informed business and policy decisions.

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